

STRIPING

Many items lend themselves to hand-stripping applications which can enhance the design and customize the piece to one's individual taste. Striping patterns are predetermined by the factory. Special striping pattern requests may be submitted for approval and may require a sketch and additional charges if deemed necessary. If a style has physical distressing, we will rub through the areas of decoration to appear appropriately aged; if there is no physical distressing the decoration will not have rub through.



FINISHES PRESENTED

The finishes shown are the current offerings available. Please contact your sales representative or check coordinating price lists for more details. Below is an explanation of finishes information.

10 x 14 inch Strike Off Panels of your desired finish and wood veneer combination are available, and provide the most accurate demonstration of how the finished product will look. Please see the price list for details.

Brochure reproduction is an approximation of the actual finish and cannot fully represent the finish options shown.



Finish panel

Finish Name

Finish Code

C3: Malabar (M)

Sheen Level
(L) = Low
(M) = Medium
(H) = High

Finish Description

A wonderfully soft black finish with brown undertones.

FAUX SHAGREEN SURFACES

Only available on select items as indicated in the price list.



S1: Ivory



S2: Taupe



S3: Charcoal



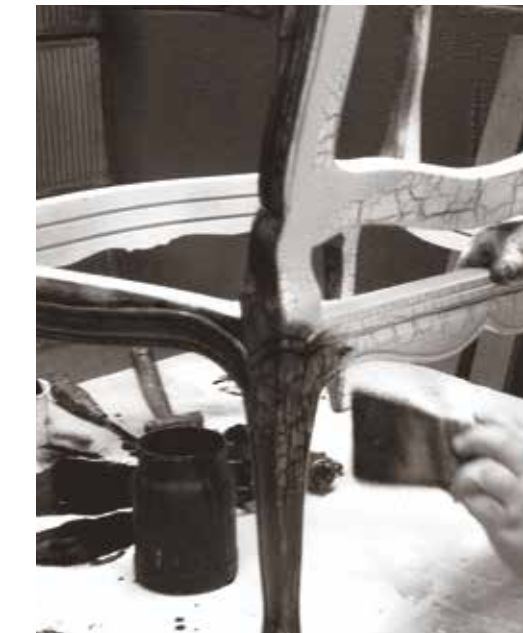
S4: Pearl



S5: Crystal Grey

HICKORY WHITE + LILLIAN AUGUST WOOD FINISHES / 2023

The Art of Finishing



Put the power of our Custom Finish Program to work for you. With over 50 different finishes to choose from, we have the perfect finish for your project. From traditional dark stains to lighter rub-through distressing, you can combine multiple finishes on a single piece to create the perfect finish for your piece. New metal leaf options are now available where applicable. We take pride in our finishes and each finish is hand-applied by our artisans one piece at a time.



View finishes online

HICKORY WHITE

hickorywhite.com

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STANDARD FINISHES



LC: Antique Walnut (M)
A rich, clear, and dark brown finish with reddish undertones reminiscent of the color of a dark acorn.



10: Beeswax(H)
A medium brown high sheen finish with hand-applied burnishing and a deep luster.



K2: Black(L)
A rich and true black finish with a deep luster.



C8: Café Noir (H)
The color of rich, dark Colombian coffee; a beautifully sleek, dark brown/black finish with a high sheen.



M2: Carob Brown (L)
A low sheen and warm brown finish enhances Walnut's beautiful grain and warm tonal ranges.



C7: Cashmere (H)
The warmth and elegance of this high-sheen dark walnut finish adds a touch of class and refinement to any item.



B4: Charbrown (L)
With undertones of black that are first applied to fill in the graining, Charbrown is a deep, dark chestnut with a clear view of the wood.



J8: Cinder (L)
A clear medium-brown finish with hints of dusky grey beneath the surface provides an almost iridescent effect.



42: Cognac (H)
Rich medium brown earth tones accentuate this high-sheen finish with depth and satiny sheen.



G1: Cotswold (H)
A deep clear brown finish with a medium-high sheen level is apt for a formal traditional or urban high-end contemporary look.



31: Driftwood (L)
A neutrally aged pecan-toned finish enhanced with a bleached grey-beige overtone to characterize a weathered antique.



N6: Earth Grey (L)
The earth grey finish offers casual light grey hues with a dry antique vintage character.



44: Ebony (M)
A rich rubbed-through black finish that highlights the underlying wood tones with a lustrous satin-like patina.



R9: Ember (H)
A clear, medium-brown finish with a slight grey undertone enhances the natural beauty of the wood.



48: Espresso (M)
Deep rich black traditional finish with a deep luster that has a very light rub-through along the perimeter edge.



E5: French Blue (L)
Aged like a fine vintage Court piece, this is a beautiful grey-blue paint with hints of silver, dry brushing, and glazing.



R7: French Pearl (M)
French Pearl is a subtle pearlized finish on a highly figured lacewood veneer.
*AVAILABLE ON LACEWOOD ITEMS ONLY



F4: Gold (L)
Gold paint with a glazed appearance to emulate the beauty and appearance of gold leafing.



20: Maison (H)
A rich hand-rubbed waxed dark walnut high sheen finish enhanced with hand-burnished edges, cow tailing, and a light antique spatter.



C3: Malabar (M)
A wonderfully soft black finish with brown undertones.



J7: Mineral (L)
Grey-stained finish with some translucence which accentuates the wood character of the item.



A2: Modern Elm (M)
Developed to take advantage of elm veneer grain patterns, this warm greyish-brown high sheen creates a soft, transitional look.



A1: Modern Walnut (H)
A rich, warm, high-sheen brown finish that emphasizes the clarity and natural beauty of the wood.



53: Sable (H)
A rich dark brown high sheen finish with excellent clarity.



P6: Sandstone (L)
Sandstone is a casual lighter hue with a whitewashed canvas effect. The depth of the finish is subtle and crafted with character.

STANDARD FINISHES CONTINUED



F6: Sea Glass (L)
Strie finish generated by a hand brushing technique. Creamy white texture over pale iridescent, seafoam green-cast undertones.



M3: Silver Fox (H)
Metallic silver color that is very refined, allowing for translucence to showcase the natural beauty of the wood.



P3: Smoked Walnut (L)
Natural clarity of the wood is enhanced with a darkened stain.



54: Soho (H)
A rich, medium-value, clear brown finish reminiscent of a lightly burnished antique pecan with a high sheen level.



27: Sugar (L)
An opaque, clean white finish with a very slight intermittent rub-through along the perimeter edge.



N1: Vintage Grey (M)**
Casual semi-opaque grey finish with grain character highlighted through sandblasting. **AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.



65: Walnut (H)
A sophisticated high sheen finished walnut brown with russet undertones enhancing the natural beauty of wood.



J3: Washed Canvas (L)*
Has a white filler intended to hang up in the grain, then sealed, dry-brushed, visually distressed, and finished with three coats of lacquer. *AVAILABLE ON ASH & OAK ITEMS ONLY.



Q6: Wishbone (L)
Subtle cerusing in this off-white palette creates a casual, inviting feel.

PREMIUM FINISHES



T1: Azure (H)
The hand-wiped turquoise blue finish showcases the natural beauty of wood with silver-gold highlights.



R8: Beretta Brown (L)
A rich cocoa brown with toffee highlights and silver/gold hangup.



39: Black Nickel (H)
A deep nickel-colored paint finish with very fine black brushing on top and a high sheen to resemble black nickel metal.



Q1: Black Tie Lacquer (H)
A multi-step blending of slightly textured black lacquered tones with subtle sienna undertones.



P7: Champagne (H)
Mid-tone sophisticated tan hues designed to enhance the character of the veneer. Hand rubbed to create a vintage character.



CM: Color Match (M)
Select any brand name paint color, and we will Color Match it on your order; include name, number, and color chip with the order.



21: Dove (L)
A soft patinated Belgian grey finish, burnished and detailed with a gently spattered antique glaze.



R6: Equestrian Brown (M)
A rich espresso finish with subtle highlights. The color provides an aged yet sophisticated look.



R5: Gardenia White (M)
A soft alabaster tone with subtle graining to accent the natural beauty of the wood.



P9: India Ink (H)
Dyed navy teal hues that are hand rubbed to enhance the natural beauty of the veneer.



R3: Kona Bean (L)
An ebony blackened paint with finely brushed grey metallic accents.



Q7: Midnight (H)
A soft patinated Belgian grey finish, burnished and detailed with a gently spattered antique glaze.



O3: Platinum (M)
Platinum is a metallic finish with an underlying base of silver and subtle hand-padded gold overtones, giving a platinum patina.



H2: Sancere (L)
A warm, creamy ivory painted finish with a very light brush-stroke glaze applied over the top.



LR: Slate (L)
A multi-step finish starting with a medium brown finish, then overlaid with a grey-beige secondary finish.

PREMIUM FINISHES CONTINUED



35: Smoked Ash (H)
Semi-opaque greige finish.



A5: Smoke Ash Sandblasted (L)**
Semi-opaque greige finish with sand blasting technique to create wood character. **AVAILABLE ON ASH & OAK SANDBLASTED ITEMS ONLY.



79: Stone (L)
Very clean grey-beige finish that reads through to the beauty of the wood grain beneath.



34: Washed Linen (L)
Clean, off-white finish with a very light rub through, providing the natural look of washed cotton or flax.



T2: Westwood (M)
A beautiful hand-applied ebony wiping stain that allows the beauty of the wood species to show through.

ARTISAN FINISHES

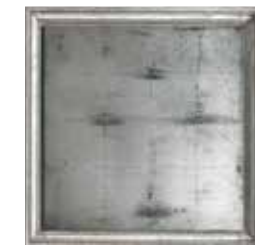


GL: Gold Leaf (L)
A true hand-leafed finish, sheets of gold leaf hand-applied, cured, then glazed over.



PL: Platinum Leaf (L)
A true leafing process, silver leaf sheets are hand applied to the wood frame, cured and glazed over.

SPECIAL METAL LEAF FINISHES



ML: Black Pearl (Metal Leaf)
Silver leaf squares that are heavily worn-through, over top of a high gloss black paint background.



BZ: Bronze Patina
Bronze Patina is an organic, variegated finish comprised of browns and greys reflecting an acid-washed surface.



GS: Gold Leaf Squares
Painstakingly applied by hand in a grid pattern with very subtle black highlighting.



SG: Silver Leaf with Gold
Created by applying gold painted ground color, hand-applying silver leaf sheets in a grid pattern, then wearing the edges.



SS: Silver Leaf Squares
Painstakingly applied by hand in a grid pattern with very subtle black highlighting.

REVIVAL 81 FINISHES

REVIVAL 81
HICKORY WHITE.

REVIVAL 81 comes in three conventional, but distinct finishes: Light Oak, Medium Oak, and Dark Oak. It can also be finished in any of Hickory White's renowned custom finishes that are compatible with oak or ash hardwood solids and veneers.



U1: Light Oak



U2: Medium Oak



U3: Dark Oak